

# Ingeborg Lüscher

## Group Exhibitions

(C) = Catalogue

### 1968

Große Kunstausstellung München, Haus der Kunst, München (Germany),  
June 13 – September 29, 1968 (C)  
Accrochage, Galerie Heseler, München (Germany)

### 1969

Malerei und Plastik III, Schweizerhaus, München (Germany),  
June 26 – July 4, 1969 (C)  
Kiefer-Hablitzel-Stiftung, Kunstmuseum Luzern (Switzerland)

### 1970

Exposition Peinture Contemporaine, Grand Passage, Genève (Switzerland)  
Intesa e protesa nella signalistica, Famiglia artista Manzoni, Soncino (Switzerland)  
Esposizione d'Arte, Museo di Intragna (Switzerland), September 21 – October 31, 1970  
Copia dal Vero, Galleria Visualità, Milano (Italy), opening October 7, 1970

### 1971

Kunst im Büro, Galerie Kümmel, Stuttgart (Germany), February 2 – 20, 1971  
Pop in der Bank, Galerie Kümmel, Bonn (Germany), April 2 – 19, 1971  
Kunst im Kaufhaus, Galerie Kümmel, Berlin (Germany)  
Accrochage, Galerie Handschin, Basel (Switzerland)  
Dessins suisses du XXe Siècle, Musée Rath, Genève (Switzerland),  
opening October 1, 1971  
25. Schweizerische Ausstellung der GSMB+K, Kunsthaus Zürich (Switzerland),  
November 27, 1971 – January 9, 1972  
3ième Salon de la Jeune Gravure Suisse, Musée d'art et d'histoire,  
Genève (Switzerland) (C)

### 1972

documenta 5, Neue Galerie, Kassel (Germany), June 30 – Oktober 8, 1972 (C)  
Welt aus Sprache, Akademie der Künste, Berlin (Germany),  
September 22 – October 22, 1972 (C)  
Welt aus Sprache, Erholungshaus der Bayer AG, Leverkusen (Germany),  
November 3 – 26, 1972 (C)  
Profile X – Schweizer Kunst heute, Städtisches Museum Bochum (Germany) (C)  
Profile X – Schweizer Kunst heute, Museum Neue Galerie, Graz (Austria) (C)  
26. Schweizerische Ausstellung der GSMB+K, Kunsthaus Zürich (Switzerland),  
November 28, 1972 – January 9, 1973 (C)

### 1973

Eidgenössisches Stipendium für angewandte Kunst, Kornhaus, Bern (Switzerland),  
March 2 – 25, 1973

### 1974

Mostra d'arte in favore del Popolo Cileno, Villa Malpensata, Lugano (Switzerland),  
January 22 – February 2, 1974  
Eidgenössisches Stipendium für angewandte Kunst, Kornhaus, Bern (Switzerland),

March 2 – 24, 1974  
66 Schweizer Künstler zeigen Kleinformate, Galerie Schulgasse, Lyss (Switzerland),  
April 24 – June 8, 1974  
Kleinobjekte. Schweizer Künstler, Galerie und Edition ge, Winterthur (Switzerland),  
May 24 – June 8, 1974  
Kleinobjekte. Schweizer Künstler, Galerie im Crazy House, Glarus (Switzerland),  
June 15 – July 14, 1974  
Grandes femmes - petits formats, Galerie Iris Clert, Paris (France), opening June 25, 1974  
Prix Oumansky, Auswahlausstellung, Palais de l'Athenée, Genève (Switzerland),  
October 25 – November 11, 1974  
Ausstellung zum 75. Geburtstag von Professor Arnold Bode, Kasseler Kunstverein (Germany),  
December 22, 1974 – January 25, 1975 (C)

### 1975

Auswahlausstellung Eidgenössisches Kunststipendium, Palais de Beaulieu, Lausanne  
(Switzerland), January 10 – 26, 1975  
Une expérience d'art socio-écologique, ARC, Musée d'Art Moderne de la Ville de Paris  
(France), January 13 – February 14, 1975 (C)  
Je – Nous, Wijk, Musée d'Ixelles, Bruxelles (Belgium), May 24 – July 13, 1975 (C)  
Foto – Film – Video, Deutsch-Französisches Symposium, Galerie Falazik, Neuenkirchen  
(Germany), opening June 21, 1975 (C)  
Frauen – Kunst – Neue Tendenzen, Galerie Krinzinger, Innsbruck (Austria),  
October 24 – 28, 1975 (C)

### 1976

Auswahlausstellung Eidgenössisches Kunststipendium, Palais de Beaulieu, Lausanne  
(Switzerland), February 2 – 7, 1976  
Plätze der Macht – Orte der Kraft, Galerie Falazik, Neuenkirchen (Germany),  
June 12 – September 12, 1976 (C)  
Buchobjekte – Objektbücher. Die Sammlung Dittmar, Galerie nächst St. Stephan, Wien  
(Austria), October 1976

### 1977

03 23 03 Projets / Evenements, Institut de l'Art Contemporain, Montréal (Canada),  
March 3 – 23, 1977  
Eine gelbe und eine violette Frau. Kunst in der Kornschütte, Rathaus, Luzern (Switzerland),  
July 23 – August 13, 1977 (C)  
Arte nel ticino oggi, Galleria Matasci, Tenero (Switzerland), opening August 5, 1977  
Agence Agrillia-Press, Galerie Lara Vincy, Paris (France), September 20 – October 31, 1977  
Das Sofortbild Polaroid, Aktionsgalerie Bern (Switzerland), opening October 1, 1977  
Photography as Art – Art as Photography II, Gallery for contemporary art, Lodz (Poland),  
October 10 – November 5, 1977  
La photographie instantanée – Polaroid, Galerie Stadler, Paris (France),  
December 8 – 28, 1977  
Photography as Art – Art as Photography II, Gallery for contemporary art, Warszawa (Poland),  
December 13, 1977 – January 12, 1978  
Boîtes, Musée d'Art Moderne de la Ville de Paris, 1978

### 1978

Audio Art, Galerie Apropos, Luzern (Switzerland), March 17 – April 28 (C)  
Tecken, Malmö Konsthall, Malmö (Sweden), March 22 – April 7, 1978 (C)  
Photography as Art – Art as Photography II, Allen Street Gallery, Dallas (Texas, USA),  
May 15 – June 15, 1978  
Photo-Constat, Photo-graphie, Galerie Stadler, Paris (France), May 18 – June 17, 1978  
Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit /  
The Breasts of Thruth, Museo Casa Anatta / Isola di Brissago, Ascona (Switzerland),  
July 7 – August 30, 1978 (C)  
Agence Agrillia – Press, Milano (Italy), opening September 2, 1978

La photographie instantanée, Canon Photo Gallery, Genève (Switzerland),  
November 2 – 29, 1978  
Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit /  
The Breasts of Thruth, Kunsthaus Zürich (Switzerland),  
November 17, 1978 – January 28, 1979 (C)

#### 1979

Audio Art, Galerie Ecart, Genève (Switzerland), January 6 – 15, 1979  
Photography as Art – Art as Photography II, Institute of Contemporary Arts, London (United  
Kingdom), January 9 – February 11, 1979  
Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit /  
The Breasts of Thruth, Akademie der Künste, Berlin (Germany),  
March 25 – May 6, 1979 (C)  
33. Schweizerische Ausstellung der GSMB+K, Museum zu Allerheiligen, Schaffhausen  
(Switzerland), June 10 – August 5, 1979  
Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit /  
The Breasts of Thruth, Museum des 20. Jahrhunderts, Wien (Austria),  
September 13 – November 11, 1979 (C)  
Steirischer Herbst 1979, Graz (Austria), September 29 – October 3, 1979 (C)

#### 1980

Zorn und Zärtlichkeit, Galerie Maeght, Zürich (Switzerland),  
February 8 – March 29, 1980 (C)  
La XXXIX Biennale di Venezia, Arti Visive '80, Aperto, Venezia (Italy),  
June 1 – September 28, 1980 (C)  
Exploration of a medium: Die Sofortbildfotografie, Rheinisches Landesmuseum Bonn  
(Germany), June 19 – August 3, 1980 (C)  
Kunstmacher 80, Museum zu Allerheiligen, Schaffhausen (Switzerland), July 20 – August 17,  
1980 (part I) and August 24 – September 20, 1980 (part II) (C)  
Camere Incantate, Palazzo Reale, Milano (Italy), May 15 – July 15, 1980 (C)  
Signale aus dem Verborgenen. Magisch-Meditatives in der Kunst von Mary Bauermeister,  
Rita Furrer, Ingeborg Lüscher, Galerie Rolandshof, Rolandseck (Germany),  
August 20 – September 20, 1980 (C)  
Emergences 80, Manoir, Martigny (Switzerland), July 19 – September 21, 1980 (C)  
Monte Verità / Berg der Wahrheit. Le mammelle della verità / Die Brüste der Wahrheit /  
Artisti Locarnesi, Società Elettrica Sopracenerina (SES), Locarno (Switzerland),  
August 19 – October 5, 1980  
The Breasts of Thruth, Museum Villa Stuck, München (Germany),  
October 23 – December 21, 1980 (C)  
Poesiealbum 1980, Galerie Apropos, Luzern (Switzerland),  
November 18 – December 12, 1980

#### 1981

Kunstgartenschau / Artgardenshow, Kunoldstraße 34, Kassel (Germany),  
May 31 – July 30, 1981 (C)  
Gegeneinander – Miteinander, Modern Art Galerie, Wien (Austria), April 2 – 25, 1981  
Typisch Frau, Bonner Kunstverein und Galerie Magers, Bonn (Germany),  
September 18 – November 1, 1981 (C)  
Erweiterte Fotografie, Biennale Wien (Austria), October 22 – November 22, 1981  
Frauenbilder von Künstlerinnen, Edition Gross, Künstlerwerkstatt Lothringer Straße, München  
(Germany), November 5 – 11, 1981  
Typisch Frau, Städtische Galerie Regensburg (Germany),  
November 6 – December 6, 1981 (C)  
Instant Fotografie, Stedelijk Museum Amsterdam (The Netherlands),  
December 4, 1981 – January 17, 1982 (C)

#### 1982

Fotoarbeiten, Galerie Lydia Megert, Bern (Switzerland), March 31 – April 24, 1982

Momentbild Künstlerphotographie, Kestner Gesellschaft, Hannover (Germany),  
March 5 – April 18, 1982 (C)

### 1983

Numero quattro a cura di Sol Le Witt, Galleria Visualità, Milano (Italy),  
opening January 14, 1983

Egal, Hauptsache gut!, Ernst Moritz Arndt-Haus, Bonn (Germany),

May 8 – June 19, 1983 (C)

Qu'importe, si c'est bien!, Parc Chanut, Marseille (France), July 2 – August 7, 1983 (C)

Frieden, ein Wort und ... Bilder und ... , Kunstverein Wolfsburg (Germany),

September 4 – October 16, 1983 (C)

Frieden, ein Wort und ... Bilder und ... , Galerie für Fotografie, Braunschweig (Germany),

October 23 – November 30, 1983 (C)

Frieden, ein Wort und ... Bilder und ... , Mönchehaus-Museum für Moderne Kunst, Goslar  
(Germany), December 11, 1983 – January 29, 1984 (C)

### 1984

Réf. 84, Place Palud, Lausanne (Switzerland), March 24 – April 14, 1984 (C)

Frieden, ein Wort und ... Bilder und ... , Kunstverein Göttingen, April 1 – 27, 1984 (C)

### 1985

Kunst mit Eigen-Sinn, Museum des 20. Jahrhunderts, Wien (Austria),

March 29 – May 12, 1985 (C)

Biennale des Friedens, Kunstverein und Kunsthaus Hamburg (Germany),

December 1, 1985 – January 21, 1986 (C)

### 1986

Sculture da Camera, Castello Svevo, Bari (Italy), June 6 – 21, 1986 (C)

Neue Arbeiten aus dem Atelier, Galerie Dany Keller, München (Germany),

July 1 – August 2, 1986

Artists' Books. Künstlerbücher, Buchobjekte, Universität Oldenburg 1986 (C)

Die Asche kann das Holz nicht betrachten und das Holz nicht seine Asche, Galerie Lydia  
Megert, Bern (Switzerland), October 23 - November 22, 1986 (C)

### 1987

Die Gleichzeitigkeit des Anderen, Kunstmuseum Bern (Switzerland),

March 21 – June 14, 1987 (C)

Malen – Schreiben / Schreiben – Malen, Kunstmuseum Solothurn (Switzerland),

May 5 – July 14, 1987 (C)

Drapeaux d'Artistes, Musée d'Art et d'Histoire, Genève (Switzerland),

June 15 – September 6, 1987 (C)

Des Corps en Décors, Hôtel de Ville, Yverdon-les-Bains (Switzerland),

August 30 – October 18, 1987 (C)

Il Ticino e i suoi fotografi, Museo Cantonale, Lugano (Switzerland),

opening December 4, 1987 (C)

### 1988

Aspects of Abstraction, Holly Solomon Gallery, New York (USA),

January 7 – February 13, 1988

Das Tessin und seine Fotografen, Kunsthaus Zürich (Switzerland),

February 6 - April 4, 1988 (C)

Sculptures de chambre, Centre d'art contemporain, Genève (Switzerland),

March 15 – April 4, 1988

7th Biennale of Sydney. From the Southern cross: A View of World Art, Sydney (Australia),

May 18 – July 3, 1988 (C)

Zeitlos, Hamburger Bahnhof, Berlin (Germany), June 22 – September 25, 1988 (C)

Escultura, Galería Juana de Aizpuru, Madrid (Spain), July 4 – August 8, 1988

Accrochage, Künstler der Galerie Elisabeth Kaufmann, Basel (Switzerland),

October 8 – November 19, 1988

**1989**

4. Triennale der Kleinplastik, Fellbach (Germany), June 24 – August 6, 1989 (C)  
Dimension: Petit, Musée Cantonal des Beaux Arts, Lausanne (Switzerland),  
October 7 – December 12, 1989 (C)  
Des Corps en Décors, Textilmuseum St. Gallen (Switzerland), March 31 – August 26, 1989  
Des Corps en Décors, Schweizerische Verkehrszentrale Paris (France),  
September 14 – November 4, 1989  
Das Land der tieferen Einsichten, 1. Teil: Lüscher, Partenheimer, Prangenberg, Galerie Barbara  
Gross, München (Germany), November 2 – December 2, 1989 (C)  
Unikat und Edition, Helmhaus Zürich (Switzerland),  
November 18 – December 31, 1989 (C)  
Einleuchten, Deichtorhallen, Hamburg (Germany),  
November 9, 1989 – February 18, 1990 (C)

**1990**

Unikat und Edition, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, (Switzerland),  
February 18 – April 16, 1990 (C)  
Kunstgepäck eines Diplomaten, Bündner Kunstmuseum Chur (Switzerland),  
October 4 – November 11, 1990 (C)  
Das Tessin und seine Fotografen, travelling exhibition Ludwigshafen, Freiburg, Kassel, Kiel,  
Köln, Nürnberg and Bielefeld (all Germany), 1990 – 1992 (C)  
Elsbeth Böninger, Marianne Eigenheer, Barbara Héé, Lisa Hoever, Ingeborg Lüscher, Galerie  
Cathérine Maurer, Bern (Switzerland), October 26 – November 30, 1990

**1991**

Bildlicht, Wiener Festwochen, Museum des 20. Jahrhunderts, Wien (Austria),  
May 3 – July 7, 1991 (C)  
Kunst fürs Kanzlei, Auction Kunsthaus Zürich (Switzerland), March 14 – 17, 1991 (C)  
Visionäre Schweiz, Kunsthaus Zürich (Switzerland),  
November 1, 1991 – January 26, 1992 (C)

**1992**

Suiza Visionaria, Museo Nacional Reina Sofia, Madrid (Spain),  
March 10 – May 18, 1992 (C)  
Geteilte Bilder – Das Dyptichon in der neuen Kunst, Museum Folkwang Essen (Germany),  
March 15 – May 3, 1992 (C)  
Pro Infirmis, charity auction, March 12, 1992  
Schweizer Künstlerinnen heute, Žerotínský zámek, Nový Jičín (Czech Republic),  
March 26 – May 10, 1992 (C)  
Expo 92 Pabellón de Suiza, Sevilla (Spain), April 20 – October 12, 1992  
Schweizer Künstlerinnen heute, Galerie města Plzně (Czech Republic),  
May 19 – July 5, 1992 (C)  
documenta IX, Ottoneum, Kassel (Germany), June 14 – September 25, 1992 (C)  
Visionäre Schweiz, Städtische Kunsthalle Düsseldorf (Germany),  
June 26 – August 30, 1992 (C)  
Schweizer Künstlerinnen heute, Ostravské Muzeum, Ostrava (Czech Republic),  
September 1 – October 11, 1992 (C)  
Des Dessins pour les élèves du centre des deux Thiellles de Landeron, Landeron (Switzerland),  
September 5 - 13, 1992 (C)  
Des Dessins pour les élèves du centre des deux Thiellles de Landeron, Museum für  
Gegenwartskunst Basel (Switzerland) (C), September 20 – November 15, 1992 (C)  
Schweizer Künstlerinnen heute, Národní galerie – Valdsteinská jizdárna, Praha (Czech  
Republic), December 10 – 31, 1992 (C)

**1993**

L'objet théorique – de la main à la tête, Domaine de Kerguéhennec en Bignan (France), 1993

Schweizer Künstlerinnen heute, Mirbachov palác, Bratislava (Czech Republic),  
January 19 – February 28, 1993 (C)  
Zeichnungen setzen Zeichen – 37 Künstler der documenta IX. Arbeiten auf Papier, Galerie  
Raymond Bollag 1 + 2, Zürich (Switzerland), March 11 – April 4, 1993  
Museo Casa Selma, Monte Verità, Ascona, permanent installation, opening April 9, 1983  
Der Hand zum Gesamtkunstwerk, Kunsthalle Düsseldorf (Germany),  
May 28 – July 10, 1983 (C)  
Abstrakt, Deutscher Künstlerbund, Dresden (Germany),  
September 19 – November 21, 1993 (C)  
Der Hand zum Gesamtkunstwerk, Museum Moderner Kunst Wien (Austria),  
September 10 – November 13, 1983 (C)  
Der Hand zum Gesamtkunstwerk, Schloss Charlottenburg, Berlin (Germany),  
December 23, 1983 – February 19, 1984 (C)

#### 1994

Papierkunst Schweiz. Swiss Paper Art, Kornhaus Bern (Switzerland), 1994 (Eesti  
Kunstmuseum Tallin. Lietkus makslas muzejs Riga. Art Centre Vilnius. Kunstmuseum  
Moscow. Kunstmuseum St. Petersburg) (C)

#### 1995

Kunst, die aus dem Rahmen fällt. Sammlung Westermann, Städtische Galerie Fruchthalle,  
Rastatt (Germany), 1994  
Alp/4 = Pyr, Galeria Vanguardia, Bilbao (Spain), May 26 – June 30, 1995 (C)  
Géométrie sacrée. Sakrale Geometrie, Galerie des Beaux-Arts, Bruxelles (Belgium),  
opening July 11, 1995  
1. ausstellung haus bill, haus bill, Zumikon (Switzerland), opening November 4, 1995 (C)

#### 1996

Fragile – Handle with Care, Gemäldegalerie der Akademie der bildenden Künste in Wien  
(Austria),  
April 19 – June 30, 1996 (C)  
I love yellow, Galerie Beyeler, Basel (Switzerland), June – September 1996 (C)  
immerzeit, ACP Viviane Ehrli Galerie, Zürich (Switzerland),  
November 23, 1996 – April 12, 1997 (C)

#### 1997

Viaggio verso le Alpi, Villa dei Cedri, Civica Galleria d'Arte, Bellinzona (Italy),  
March 7 – June 1, 1997 (C)  
dimensions de la modernité au tessin, Musée des Beaux-Arts, La Chaux-de-Fonds (Switzerland),  
April 27 – June 15, 1997 (C)  
Die Schwerkraft der Berge. Kunst von der Romantik bis zur Gegenwart, Aargauer Kunsthaus  
Aarau (Switzerland), June 15 – August 24, 1997 (C)  
Papierskulptur, Oberösterreichische Landesgalerie Linz (Austria),  
June 18 – September 21, 1997 (C)  
Armand Schulthess 1902-1972. Il bosco delle meraviglie. Fotografie di Ingeborg Lüscher e Theo  
Frey, Museo Onsernone, Locarno (Switzerland), June 19 – August 31, 1997  
Odeurs ... une odyssee, Passage de Retz, Paris (France), June 24 – August 31, 1997 (C)  
l'autre. 4e biennale de lyon d'art contemporain, Halle Tony Garnier, Lyon (France),  
July 9 – September 24, 1997 (C)  
Unmapping the Earth, 2nd Gwangju Biennale, Gwangju (South Korea),  
September 1 – November 27, 1997 (C)  
Die Schwerkraft der Berge. Kunst von der Romantik bis zur Gegenwart, Kunsthalle Krems  
(Austria), September 7 – November 23, 1997 (C)

#### 1998

Die Schärfe der Unschärfe. Aspekte zeitgenössischer Schweizer Kunst, Kunstmuseum Solothurn  
(Switzerland), January 17 – March 15, 1998 (C)  
Lo Spirito Del Lago. Amore e Dolore, Isola Bella, Lago Maggiore (Italy),

June 10 – October 25, 1998 (C)  
Gelb regiert die Welt, The Huberte Groote Gallery, Zug (Switzerland),  
October 31, 1998 – March 28, 1999 (C)

#### 1999

Non solo fotografia, CACTicino, Centro d'Arte Contemporaneo Ticino, Bellinzona-Arbedo (Switzerland), February 14 – March 28, 1999 (C)  
Das Versprechen der Fotografie, Kestner Gesellschaft Hannover (Germany),  
March 27 - May 24, 1999 (C)  
Edition 5 zu Gast bei Apropos, Galerie Apropos, Luzern (Switzerland), April 9 – 24, 1999 (C)  
Color Giallo, Cinema Teatro Chiasso, Chiasso (Switzerland), April 24 – May 30, 1999 (C)  
Contropiede, Galleria d'arte contemporanea Vero Stoppioni, Santa Sofia (Italy),  
May 23 – June 18, 1999 (C)  
Art & Maggio, Stadio della Vittoria, Bari (Italy), May 23 – June 20, 1999 (C)  
La Biennale di Venezia. 48. Esposizione Internazionale d'Arte, Arsenale, Venezia (Italy),  
June 12 – November 7, 1999 (C)  
Lo Spirito Del Lago. Il Mistero Delle Donne, Isola Bella, Lago Maggiore (Italy),  
June 20, 1999 – January 6, 2000 (C)  
999. Stabile ex-Troesch, CACTicino, Centro d'Arte Contemporanea Ticino, Bellinzona-Arbedo (Switzerland), July 18 – September 19, 1999 (C)  
Gruppenausstellung, Galerie Artraktion, Bern (Switzerland),  
August 27 – October 21, 1999 (C)  
25th anniversary, Galerie Jamileh Weber, Zürich (Switzerland),  
November 9, 1999 – January 29, 2000 (C)  
Mr. Fascination, Thread Waxing Space, New York (USA),  
December 2, 1999 – January 15, 2000 (C)  
La coscienza tra arte e cultura contemporanea, Palazzo Doria Spinola, Genova (Italy),  
December 22, 1999 – January 29, 2000 (C)

#### 2000

Das Versprechen der Fotografie, Akademie der Künste, Berlin (Germany),  
January – March 2000  
Meine Freunde, die ungelernten Meister, Kartause Ittingen, Kunstmuseum des Kantons Thurgau, Warth, (Switzerland), March 26 – September 24, 2000 (C)  
Progetti di sacro: arte ed architettura per il giubileo, Chiesa San Niccolò e Galleria Fallani Best, Firenze (Italy), January 26 – February 24, 2000 (C)  
DNArt european autodidact artists, Spazio Corneliani – Palazzo Durini, Milano (Italy),  
May 9 – June 9, 2000 (C)  
Lo Spirito Del Lago. Dov'è la passione?, Isola Bella Lago Maggiore (Italy),  
June 24 – October 31, 2000 (C)  
2000+ Art east collection, Moderna galerija Ljubljana (Slovenia),  
June 24 – September 24, 2000 (C)  
Our Chinese Friends. 100 Positionen zeitgenössischer Kunst aus China, ACC Galerie Weimar und Bauhaus-Universität Weimar (Germany), June 29 – August 27, 2000 (C)  
Arche / The Ark, Kunstverein Bad Salzdetfurth (Germany), July 8 – October 8, 2000 (C)  
53. festival internationale del film, Locarno (Switzerland), August 2 – 12, 2000 (C)  
Nocturne Cultures, Basel Dreispitz (Switzerland), opening September 1, 2000 (C)  
Viper, International Festival for Film, Video and New Media, Basel (Switzerland),  
October 25 – 29, 2000 (C)  
Finale di partita / endgame / fin de partie, associazione culturale biagotti progetto arte, Firenze (Italy), December 16, 2000 – January 20, 2001 (C)

#### 2001

Das Versprechen der Fotografie, Schirn Kunsthalle, Frankfurt am Main (Germany),  
January – March 2001  
49. Esposizione internazionale d'arte. Plateau dell 'umanità / Plateau of Humankind / Plateau der Menschheit / Plateau de l'humanité, Venezia (Italy), June 10 – November 4, 2001 (C)  
Lo Spirito Del Lago. Lo voglio diverso – Ich will es anders, Isola Bella, Lago Maggiore (Italy),

July 7 – October 31, 2001 (C)  
V.I.D. Bern. Festival für Videokunst, Kulturhallen Dampfzentrale Bern (Switzerland),  
August 16 – 18, 2001 (C)  
Up in the Sky, Himmel in der Kunst der 90er Jahre, Kunsthaus Grenchen (Switzerland),  
September 1 – October 28, 2001 (C)  
Chairs in Contemporary Art, Civici musei del castello di Udine (Italy),  
September 8, 2001 – January 6, 2002 (C)  
Anstoss, Albrecht Dürer Gesellschaft Kunstverein Nürnberg (Germany),  
September 20 – November 4, 2001 (C)  
Kunst auf Rezept, Museum der Stadt Ratingen (Germany),  
October 7 – November 11, 2001 (C)  
9e Biennale de l'image en Mouvement, Centre pour l'image contemporaine Saint-Gervais,  
Genève (Switzerland), November 2 – 10, 2001 (C)  
Das kleine Format in Malerei und Plastik, Villa Meier Severini, Zollikon (Switzerland),  
November 30, 2001 – January 6, 2002 (C)

## 2002

Schwarzweiss VII, Galerie Marianne Grob, Berlin (Germany),  
January 26 – March 16, 2002  
Con Art. Magic/Object/Action, Site Gallery, Sheffield (United Kingdom),  
February 16 – April 6, 2002 (C)  
Vielfalt – Einheit. Teil III, Galerie Rigassi, Bern (Switzerland), June 12 – July 6, 2002 (C)  
Ommegang. Circumflexion, Kerken en kapellen van Roselaere (Belgium),  
August 9 – September 21, 2002 (C)  
22. Memorial of Nadežda Petrović, Čačak (Yugoslavia),  
September 27 – October 31, 2002 (C)  
Con Art. Magic, Artifice + Deception, Glynn Vivian Art Gallery, Swansea (United Kingdom),  
December 14, 2002 – February 9, 2003 (C)

## 2003

Rituale, Akademie der Künste Berlin (Germany), April 6 – May 11, 2003 (C)  
Jubiläumsausstellung, Galerie Marianne Grob, Berlin (Germany),  
June 5 – September 9, 2003  
Lo Spirito Del Lago. Die Versuchung des heiligen Antonius. Le tentazioni di San Antonio, Isola  
Bella, Lago Maggiore (Italy), July 6 – October 31, 2003 (C)  
G 2003: Un villaggio e un borgo accolgono l'arte, Vira Gambarogno e Ascona (Switzerland),  
July 20 – December 31, 2003  
First Free International Forum, Bolognano (Italy), July 25 – 27, 2003 (C)  
30 Jahre Galerie im Traklhaus und 50 Jahre ISBK, Galerie im Traklhaus, Salzburg (Austria),  
August 8 – September 13, 2003 (C)  
Artisti Ticinesi & Internazionali. Mostra-Asta in favore della Fondazione Informatica per la  
Promozione della Persona Disabile, Villa Saroli, Lugano (Switzerland), October 11, 2003 (C)  
Walking on Art, Kunstverein Ludwigsburg Villa Franck, Ludwigsburg (Germany),  
October 11 – November 21, 2003 (C)

## 2004

The Beauty of Failure. The Failure of Beauty, Fundació Joan Miró, Barcelona (Spain),  
May 28 – October 24, 2004 (C)  
Eine kurze Zeit ... lang, Dany Keller Galerie, München (Germany),  
June 22 – September 2004  
Sport & Kult. Divine Heroes, Minoriten Galerien Graz im Priesterseminar, Graz (Austria),  
June 3 – September 5, 2004 (C)  
Inauguration Donation Albers-Honegger, Espace de l'Art Concret, Château de mouans,  
Mouans-Sartoux (France), June 26, 2004 (C)  
damir nikšić. franco vaccari. Cabinets: kaia bassanini, sandro grandinetti, ingeborg lüscher,  
mario nigro, andro wekua, CACTicino, Centro d'Arte Contemporanea Ticino, Bellinzona  
(Switzerland), July 31 – September 19, 2004 (C)  
Der Ball ist rund!, Museum Moderner Kunst Stiftung Wörlen, Passau (Germany),



July 10 – September 5, 2004 (C)  
Bunker Museum of Contemporary Art – 18 Solo Exhibitions, Bunker Museum of Contemporary Art, Kinmen (Taiwan), September 11, 2004 – January 10, 2005 (C)  
XX Anniversario della Difesa della Natura, Museo Comunale d'Arte Moderna, Ascona (Switzerland), October 6 – December 30, 2004 (C)  
Contested Fields, Des Moines Art Center, Des Moines (Iowa, USA), November 20, 2004 – February 6, 2005 (C)  
Wer bietet mehr? Fifteen Years Deichtorhallen, Charity-Auction of Contemporary Art, Deichtorhallen Hamburg (Germany), November 8, 2004 (C)

## 2005

Spielen zwischen Rausch und Regel, Deutsches Hygiene-Museum, Dresden (Germany), January 22 – October 31, 2005 (C)  
Wolkenbilder, Aargauer Kunsthhaus Aarau (Switzerland), February 2 – May 8, 2005 (C)  
L'ultimo Lustrò di Harald. Omaggio ad Harald Szeemann, Studio Brescia Arte Contemporanea (Italy), opening April 21, 2005  
S.S.S. (Senegal, Sudafrica, Svizzera). Tre donne in arte, Studio Brescia Arte Contemporanea (Italy), May 12 – June 30, 2005  
Sarenco and the Marseille connection, Le moulin de Ventabren (France), May 8 – June 2005  
Dialoghi d'arte, Istituto Italiano per gli Studi Filosofici, Napoli (Italy), June 15 – 30, 2005  
Lo Spirito Del Lago. Il Ponte del Diavolo. Teufelsbrücke, Isola Bella, Lago Maggiore (Italy), July 1 – October 31, 2005 (C)  
Giubileo Dimitri Verscio, Teatro Dimitri, Verscio (Switzerland), September 16 – 18, 2005  
Il Luogo della Natura. Servizi e Magazzini della Piantagione Paradise, Bolognana (Italy), opening September 25, 2005 (C)  
Rundlewelten, Martin-Gropius-Bau, Berlin (Germany), October 20, 2005 – January 8, 2006 (C)  
Alpine Air. Swiss Artists Inspired by Mountains, Matsumoto City Museum of Art (Japan), October 29 – December 23, 2005 (C)

## 2006

Alpine Air. Swiss Artists Inspired by Mountains, Shimane Art Museum, Matsue (Japan), January 2 – February 24, 2006 (C)  
Die Versuchung des heiligen Antonius. Sammlung Kraft, Antonierhaus, Memmingen (Germany), January 22, 2006 – January 21, 2007 (C)  
Alpine Air. Swiss Artists Inspired by Mountains. The Bunkamura Museum of Art, Shibuya, Tokyo (Japan), March 4 – April 9, 2006 (C)  
Der Schuh in der Kunst, Galerie im Traklhaus, Salzburg (Austria), March 24 – June 17, 2006 (C)  
Glanz und Globalisierung: Fußball, Medien und Kunst, Hartware Medienkunstverein in der Phoenix Halle Dortmund (Germany), May 5 – July 16, 2006 (C)  
Faszination Fussball – Fussball in der bildenden Kunst, Museum Pfalzgalerie Kaiserslautern (Germany), May 6 – July 9, 2006 (C)  
Anstoß, Kunst-Raum-Akademie der Diözese Rottenburg-Stuttgart, Hohenheim (Germany), May 15 – July 28, 2006 (C)  
Die Schönheit der Chance, Institut für moderne Kunst Nürnberg, Kunsthhaus Nürnberg and Kunstverein Nürnberg – Albrecht Dürer Gesellschaft (Germany), May 24 – July 9, 2006 (C)  
Geld schießt keine Tore! Aktuelle Kunst zum Phänomen Fussball, Opelvillen Rüsselsheim (Germany), May 31 – July 9, 2006 (C)  
ZuSpiel. Kunst:Sport, Markgräfler Museum Müllheim (Germany), June 9 – July 16, 2006 (C)  
The Second Free International Forum in Bolognana (Italy), June 16 – 18, 2006 (C)  
Presentation of the collection, Museum Wiesbaden (Germany), September 27, 2006 – October 30, 2010  
Chère Louise, Museo comunale d'arte moderna, Ascona (Switzerland), December 7 – 30, 2006 (C)

## 2007

Anniversary 20, Galerie Rigassi, Bern (Switzerland), January 10 – February 24, 2007 (C)  
Präzision und Wahnsinn. Positionen der Schweizer Kunst von Hodler bis Hirshhorn,  
Kunstmuseum Wolfsburg (Germany), March 3 – June 24, 2007 (C)  
Konzeptuelle Fotografie aus Sammlungsbesitz, Museum der Moderne Rupertinum, Salzburg  
(Austria), March 3 – May 28, 2007 (C)  
Videolounge, Studio Stefania Miscetti, Roma (Italy), April 4, 2007  
Offside – Sports as a Metaphor, St. Paul Gallery, Auckland (New Zealand),  
June 21 – July 27, 2007  
Videolounge. Künstlervideos aus der Sammlung des Kunsthaus Zürich, Kunsthaus Zürich  
(Switzerland), September 7 – November 18, 2007  
Les artistes cassent la baraque ..., Place Saint Sulpice, Paris (France), June 25-26, 2007 (C)

## 2008

nel segno della solidarietà 3, Sala Ubaldi, Fabriano (Italy), February 23 – March 7, 2008  
Building Code Violations II, Long March Space, Beijing (China), March 1 – April 4, 2008  
Everyday Magic, Skanstull underground station, Stockholm (Sweden),  
March 10 – October 29, 2008  
Replay – der Ball in der Kunst, Haus für Kunst Uri, Altdorf (Switzerland),  
June 6 – August 17, 2008 (C)  
The perfectly superfluous art of collecting. La società del sentimento, mACT, museo d'Arte  
Contemporanea Ticino, Bellinzona (Switzerland), August 9 – September 21, 2008 (C)  
Aurum. Gold in der zeitgenössischen Kunst, CentrePasquArt, Biel/Bienne (Switzerland),  
September 14 – November 30, 2008 (C)  
L'emprise du genre. Tentative d'approche de la représentation masculine xy, Musée lanchelevici,  
Louvrière (Belgium), September 20 – November 16, 2008 (C)  
Kunstexpander edition sportive, Aargauer Kunsthaus, Aarau (Switzerland),  
September 24 – 27, 2008

## 2009

Zauberkünste. In Linz und der Welt, Nordico – Museum der Stadt Linz (Austria),  
February 6 – April 26, 2009 (C)  
Art of live for 5.000 €, Triennale di Milano (Italy), November 12 – 19, 2009  
Berlin-Luzern. Malerei, Arbeiten auf Papier, Skulpturen & Lichtobjekte, Galerie Marianne  
Grob zu Gast bei Sphinx Lichttechnik AG, Luzern (Switzerland), November 13 – 22, 2009

## 2010

One Shot. Football & Art Contemporain, B.P.S. 22, Charleroi (Belgium),  
March 6 – July 11, 2010 (C)  
3D PaperArt. A Sino-Suisse Venture, Shanghai World Expo, Shanghai (China),  
May 1 – October 31, 2010 (C)  
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf (Switzerland),  
June 12 – August 22, 2010 (C)  
PressArt. Die Sammlung Annette und Peter Nobel, Museum der Moderne Mönchsberg,  
Salzburg (Austria), July 3 – October 24, 2010 (C)  
dalla terra alle terre. alla riscoperta del genius loci. ingeborg lüscher, una szeemann / bohdan  
stehlik, Teatro San Materno, Ascona (Switzerland), July 30 – August 20, 2010  
Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Stiftung Situation Kunst  
Bochum (Germany), September 4 – November 21, 2010 (C)  
Naturalia, Vorstadt 14, Zug (Switzerland), September 10 – October 30, 2010 (C)  
Felicità. Freude, Glück und Emotionen in der zeitgenössischen Kunst, Centre PasquArt,  
Biel/Bienne (Switzerland), September 19 – November 21, 2010 (C)  
Wir Manager!, Vögele Kulturzentrum, Pfäffikon (Switzerland),  
November 7, 2010 – February 27, 2011 (C)

## 2011

Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunsthalle zu Kiel (Germany),  
January 28 – April 25, 2011 (C)

William Kentridge. Jannis Kounellis. Ingeborg Lüscher, Galerie Campagne Première, Berlin (Germany), March 19 – April 23, 2011  
Wunder. Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, Deichtorhallen Hamburg (Germany), September 22, 2011 – February 5, 2012 (C)  
Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Museum Wiesbaden (Germany), May 15 – October 3, 2011 (C)

## 2012

the killer rabbit ranch rodeo, Nationalmuseum Berlin (Germany), February 25 – March 11, 2012  
Wunder. Kunst, Wissenschaft und Religion vom 4. Jahrhundert bis zur Gegenwart, Kunsthalle Krems (Austria), March 4 – July 1, 2012 (C)  
the killer rabbit ranch rodeo, studio norrmann, Biberach-Roehrmoos (Germany), March 24 – April 15, 2012  
Natürlich Natur – Paralipomena, Ausstellungshaus Spoerri, Hadersdorf am Kamp (Austria), May 6 – October 30, 2012, (C)  
Sport w sztuce. Kolekcja MOCAK-uIII (Sport in Art. MOCAK Collection III), Muzeum Sztuki Współczesnej w Krakowie (Poland), May 19 – September 30, 2012 (C)  
Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunstsammlungen Chemnitz (Germany), June 24 – August 26, 2012 (C)  
Lepra igra (Beautiful Game), Mestna Galerija, Ljubljana (Slovenia), June 28 – September 23, 2012 (C)  
Domesticity 3, Studio Lucie Fontaine at Iaspis, Stockholm (Sweden), June 11 - 30, 2012  
Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunstmuseum Dieselkraftwerk Cottbus (Germany), September 16, 2012 – January 15, 2013 (C)  
Dreams, Galerie Rigassi, Bern (Switzerland), September 19 – October 27, 2012  
Annes Schweigen, Theater unterm Dach, Berlin (Germany), accompanying programme, October 18 – November 30, 2012

## 2013

Annes Schweigen, Theater im Bauturm, Köln (Germany), accompanying programme, January 17 – 19, 2013  
Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern (Switzerland), February 23, - November 17, 2013  
Dive and run, freiraum quartier21 International, MuseumsQuartier Wien (Austria), March 7 – April 24, 2013  
IN BETWEEN zwischen Energie und Materie, Alte Oberpostdirektion und Virginiahaus Hamburg (Germany), March 22 – April 6, 2013 (C)  
Harry Szeemann's Spuren. Von Künstlern, die ihm auch menschlich nahe standen, Galerie Reckermann, Köln (Germany), April 19 – June 30, 2013  
Menschenbilder. Das Fremde und das Vertraute, 34. Kongress der Deutschen Gesellschaft für Transaktionsanalyse DGTA, Freiburg (Germany), May 10 – 12, 2013  
Rhythm in it / Cut!, Aargauer Kunsthhaus, Aarau (Switzerland), May 18 – August 11, 2013 (C)  
Ars Aevi. Collection in progress 1993 – 2013 per il Museo di Arte Contemporanea di Sarajevo, Tesa 105, Venezia (Italy), June – November 2013 (C)  
gesammelt, Galerie im Traklhaus, Salzburg (Austria), July 4 – August 10, 2013 (C)  
Menschen, Dany Keller Galerie, München (Germany), July 14 – October 10, 2013  
Mostra di Armand Schulthess, MAI Museo Arte Irregolare, Sospiro (Italy), December 13, 2013 – January 31, 2014

## 2014

Transformations, Galerie Campagne Première, Berlin (Germany), January 18 – March 1, 2014  
ARCO Madrid (Spain), Galerie Campagne Première, Berlin, February 19 – 23, 2014  
Weltsichten. Het landschaft verbeeld in zes eeuwen kunst, Bonnefantenmuseum Maastricht (Belgium), February 22 – June 1, 2014 (C)

Le Labyrinthe poétique d'Armand Schulthess, Centre Dürrenmatt Neuchâtel (Switzerland),  
March 30 – August 3, 2014 (C)  
Knolling, Galerie für Gegenwartskunst, Bremen (Germany), May 10 – June 21, 2014  
Il Gabinetto privato di un raccoglitore d'immagini, MACT/CACT, Bellinzona (Switzerland),  
July 26 – August 24, 2014

#### 2015

Voglio vedere le mie montagne, Museo Maga, Gallarate (Italy),  
February 8 – March 15, 2015, (C)  
03/15 ü, schauraum multipleart, Zürich (Switzerland), May 6 – June 2, 2015  
Weltsichten. Landschaft in der Kunst seit dem 15. Jahrhundert, Kunsthalle Rostock (Germany),  
May 17 – July 12, 2015, (C)  
Ich. Du. Die Anderen – Künstler portraituren, Kunstmuseum Olten (Switzerland),  
June 15 – October 5, 2014  
Transient Material, Haus am Lützowplatz, Berlin (Germany),  
September 19 – November 8, 2015  
Sviluppo – Parallelo, Kunstmuseum Luzern (Switzerland),  
October 31, 2015 – January 31, 2016, (C)  
Ingeborg Lüscher – Verena Immenhauser – Yves Dana, Galerie Rigassi, Bern (Switzerland),  
November 12 – December 24, 2015

#### 2016

Utopia e realta. Biennale arte & industria (Section Creative Life), Labin (Croatia),  
March 2 – September 30, 2016 (C)  
Armand Schulthess, Museo d'Arte della Svizzera italiana, Lugano (Switzerland),  
March 19 – June 19, 2016 (C)  
Transito nel centro, On Arte, Minusio (Switzerland), April 16 – June 4, 2016  
esposizione collettiva, Galleria Carlo Mazzi, Tegna (Switzerland), April 24 – May 22, 2016

#### 2017

Monte Verità. Le Mammelle della verità, Casa Anatta, Ascona (Switzerland), permanent  
installation, opening May 2017

#### 2018

artgenève, Palexpo Genève (Switzerland), multipleart Zürich,  
January 31 - February 4, 2018  
Harald Szeemann. Museum of Obsessions, Getty Research Institute, Los Angeles (United  
States), February 6 – May 6, 2018 (C)  
Harald Szeemann. Museum der Obsessionen, Kunsthalle Bern (Switzerland),  
June 9 – September 2, 2018 (C)  
Maison Forte. Exposition d'art contemporain, moderne et ancien, Maison Forte (Galerie Marie  
Puck Broodthaers), Revonnas (France), July 7 – 8, 2018  
Horizontal – Vertikal. 2. Art Safiental, Safiental (Switzerland),  
July 7 - October 21, 2018 (C)  
Genève Reloaded. Multiples und kleine Unikate, schauraum multipleart, Zürich (Switzerland),  
July 19 - August 18, 2018  
Harald Szeemann. Museum der Obsessionen, Kunsthalle Düsseldorf (Germany),  
October 10, 2018 – January 20, 2019 (C)

#### 2019

Harald Szeemann. Museum of Obsessions, Castello di Rivoli, Museo d'Arte Contemporanea,  
Turino (Italy), February 26 – May 26, 2019 (C)